Part 1: Learning Trajectory Approaches to Monitoring Student Learning

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Learning Progressions

- Learning progressions are described increasingly in the literature as theoretical underpinnings for curriculum development, instruction, and assessment of learning.
 - description of the increasingly more sophisticated ways of reasoning in the content domain that follow one another as a student learns (Smith, Wiser, Anderson, and Krajcik, 2006)
 - are partly hypothetical Simon (1995)
 - provide the big picture of what is to be learned across a year, support instructional planning, and act as a touchstone for formative assessment (Heritage, 2008).



Linking to Standards

- The SLO Objective Statement, that depicts enduring understanding from the *Common Core Standards*, may be thought of as the learning goal
- SLO Achievement Level Descriptors (ALDs) may be considered developmental learning progressions

...descriptions of children's thinking and learning...and a related, conjectured route through a set of instructional tasks," Clements and Sarama (2004)

...based on related standards/indicators in lower & upper grades, and increased reasoning of standards/indicators within grade

...based on research, using learning trajectory-based interpretations <u>www.turnonccmath.net</u> or trajectory-based curriculums such as "Building Blocks."

The outcome of instructional tasks or assessment tasks should be the same: **observable evidence** of what students know and can do. Center for Assessment

Step 1: Create the Objective Statement

• Kindergarten students will apply grade-level phonics to decode and encode words.



Step 2: Study the grade-level indicators for the SLO.

К	First	Second
Standard 3: Know and apply grade-level pho	nics and word analysis skills when decoding wo	ords.
3.1 Produce one-to-one letter-sound	3.1 Demonstrate the sound correspondences for	3.1 Use knowledge of r-controlled vowels to
correspondences for each consonant.	common consonant blends and digraphs.	read.
3.2 Associate long and short sounds of the five	3.2 Use knowledge that every syllable must	3.2 Use knowledge of how syllables work to
major vowels with their common spellings.	have a vowel sound to determine the	read multisyllabic words.
	number of syllables in words.	
3.3 Read regularly spelled one-syllable words.	3.3 Read a two-syllable word by breaking the	3.3 Read irregularly spelled two-syllable
	word into syllables.	words and words with common prefixes and suffixes.
3.4 Distinguish between similarly spelled	3.4 Use final -e and common vowel team	3.4 Use and apply knowledge of vowel
consonant-vowel-consonant-patterned	conventions to read words with long vowel	diphthongs.
words by identifying the sounds of the	sounds.	
letters that differ.		
3.5 Read common high-frequency words.	3.5 Read words with inflectional endings.	3.5 Use and apply knowledge of how
		inflectional endings change words.
3.6 Recognize grade-appropriate irregularly	3.6 Recognize and read grade-appropriate	3.6 Recognize and read grade-appropriate
spelled words.	irregularly spelled words.	irregularly spelled words.



Step 3: Study the grade-level indicators above (and below) your grade of interest.

Κ

Standard 3: Know and apply grade-level phonics and word analysis skills when decoding wor

First

3.1 Produce one-to-one letter-sound	3.1 Demonstrate the sound correspondences for
correspondences for each consonant.	common consonant blends and digraphs.
3.2 Associate long and short sounds of the five	3.2 Use knowledge that every syllable must
major vowels with their common spellings.	have a vowel sound to determine the
	number of syllables in words.
3.3 Read regularly spelled one-syllable words.	3.3 Read a two-syllable word by breaking the
	word into syllables.
3.4 Distinguish between similarly spelled	3.4 Use final -e and common vowel team
consonant-vowel-consonant-patterned	conventions to read words with long vowel
words by identifying the sounds of the	sounds.
letters that differ.	
3.5 Read common high-frequency words.	3.5 Read words with inflectional endings.
3.6 Recognize grade-appropriate irregularly	3.6 Recognize and read grade-appropriate
spelled words.	irregularly spelled words.
 3.4 Distinguish between similarly spelled consonant-vowel-consonant-patterned words by identifying the sounds of the letters that differ. 3.5 Read common high-frequency words. 3.6 Recognize grade-appropriate irregularly 	 word into syllables. 3.4 Use final -e and common vowel team conventions to read words with long vowel sounds. 3.5 Read words with inflectional endings. 3.6 Recognize and read grade-appropriate



A Level D book Word Count

al.	H	D
1	Words	Freq
2	а	1
3	and	11111
4	away	1
5	bad	1
6	big	1
7	Ыew	11
8	Ыow	1
9	came	1
10	come	1
11	could	1
12	did	111
13	down	111
14	eat	1
15	happy	11
16	he	11
17	house	11111
18	Huff	11111
19	I	1



_						
)	in			1		
	it	11				
2	jig			1		
}	like			1		
ł	little			1		
j.	made			1111		
ò	meet			11		
7	not			1		
}	one			1		
)	other	1				
)	pigs	1111111				
	puff	11111				
2	ran	1				
}	safe			1		
ŀ	said			1		
j_	SO			111		
5	stay			1		
7	the		11	111111111111		
}	then	1				
)	they	111				
)	this	111				
	three	11				
2	to			111		
	A K KI	C 1	and a	AL	- m	

How do progressions develop? Indicators, curriculum, teacher knowledge

Beginning	Developing	Maturing	Meeting	Advancing
Produce 1 to 1 letter-sound correspondence for each consonant	Produce 1 to 1 letter-sound correspon- dence for each short vowel sound	Identify sounds that differ between similarly spelled cvc words; encode similarly spelled cvc words during dictation, decode cvc words	Read high frequency, one syllable words; produce 1 to 1 sound correspon- dence for st, sh, ch, and wh; encode cvc words accurately when expressing thoughts.	Decode consonant digraphs st, sh, ch, wh; encode one syllable words that have consonant digraphs with short vowel sounds; use final -e to decode one syllable words with long vowel sounds



How do progressions develop? Research – e.g., Clements and Sarama (2009)

ssessment

Reciter	Corresponder	Counter	Producer	Counter & Producer
Counts verbally up to 10 without objects, may have some correspondence to objects	Keeps 1-to-1 correspon- dence between counting words and objects (one word for each object), at least for small groups of objects <u>laid</u> <u>in a line.</u> When asked "How many" may recount.	Counts objects in a line to 5 and answers the "how many" question with the last number counted.	Counts out objects to 5 in applied situations. Uses counting in situations in which a certain number must be placed or is needed.	Counts out objects accurately to 10, then beyond (to about 30). Has explicit understanding of cardinality (how numbers tell how many). Keeps track of objects that have and have not been counted, <u>even in different</u> <u>arrangements</u>

How do progressions develop? Research – e.g., Clements and Sarama (2009)

Reciter	Corresponder	Counter	Producer	Counter & Producer	Producer, Grouper & Writer
Counts verbally up to 10 without objects, may have some corresponden ce to objects	Keeps 1-to-1 correspondence between counting words and objects (one word for each object), at least for small groups of objects <u>laid in a</u> <u>line.</u> When asked "How many" may recount.	Counts objects in a line to 5 and answers the "how many" question with the last number counted. (K.NS.4a)	Counts out objects to 5 in applied situations. Uses counting in situations in which a certain number is needed.	Counts out objects accurately to 10, then beyond (to about 20). Explains how numbers tell how many; Tracks objects that have and have not been counted, <u>even in</u> <u>different</u> <u>arrangements</u> (K.NS.4a &b) (K.NS.5.)	Counts out objects accurately to about 30. Explains how numbers tell how many, groups objects while counting, & represents objects with a written numeral (K.NS.4a &b) (K.NS.5) (K.NS.3)

K.NS.3	Read numbers from $0 - 20$ and represent a number of objects $0 - 20$ with a written numeral.				
K.NS.4	 Understand the relationship between number and quantity. Connect counting to cardinality by demonstrating an understanding that: a. the last number said tells the number of objects in the set (cardinality); b. the number of objects is the same regardless of their arrangement or the order in which they are counted (conservation of number); c. each successive number name refers to a quantity that is one more and each previous number name refers to a quantity that is one less. 				
K.NS.5	Count a given number of objects from $1-20$ and connect this sequence in a one-to- one manner.				
K.NS.6	Recognize a quantity of up to ten objects in an organized arrangement (subitizing).				
K.NS.7	Determine whether the number of up to ten objects in an organized arrangement (subtizing). The provide the number of up to ten objects in one group is more than, less than, or equal to the number of up to ten objects in another group using matching and counting strategies.				
V NC 9	Compare two written numerals up to 10 using more than loss than or equal to				

Number Sense



 Students will draw and write to communicate ideas and information using grade appropriate sentence structure and conventions for grammar and usage, punctuation, capitalization, and spelling.

-Kindergarten



Study the SLO ALD

	Objective Statement	Students will draw and write to communicate ideas and information using grade appropriate sentence structure and conventions for grammar and usage, punctuation, capitalization, and spelling.			
					Above Target
	as communication using physical representations (e.g., scribbles, or string of letters).	dictating/writing to communicate a short personal idea with guidance and support.	or writing to compose a variety of short texts to communicate ideas; With guidance and support, builds on a personal ideas or the ideas of others to strengthen writing.	ideas to strengthen writing.	Uses a combination of drawing and extended writing to communicate ideas and information a variety of text; build on personal ideas independently
		phrase.	With guidance and support, writes and expands complete sentence with a simple sentence structure.		Writes and expands complete simple and compound sentences that communicate and elaborates meaning.
Capitalization, and Spelling	letter starts a sentence when prompted in writing of others.	sentence capitalization is needed in own writing when prompted at specific locations. Identifies question mark when prompted in writing of others.	Identifies that ending punctuation and sentence capitalization is needed in own writing when pointed in specific locations and corrects works. Spells arry sight words correctly (e.g., e.j. (sow) and spells the first letter of words correctly when words follow phonetic connection.	periods and needs support on application of question marks. Spells words phonetically and uses the correct consonant and vowel	Other capitalises the first word of a sectence, names, and the pronousn i in own work; Othen uses correct sentence and punctuation, includin quastion marks. Spelib word phonetically and uses some conventional spelling of high frequency words.

Verna McCallister *Clarendon Co*. Dr. Cindy Washington *Richland School District 1* LaWonda Wheeler Sumter School District



WRITING SAMPLE Beginning – 1st Nine Weeks	Subpart Communicates Ideas	Beginning	Developing			
Me Babpsisster	Communicates ideas	dictates or shows awareness of writing as communication using physical representations (e.g., scribbles, or string of letters).	uses a combination of drawing and dictating/writing to communicate a short personal idea with guidance and support.			
	Grammar	With guidance and support, orally generates ideas using a simple sentence struture.	With guidance and support, writes a phrase.			
	Punctuation, Captialization, and Spelling	Identifies ending period when prompted in writing of others. Identifies capital letter starts a sentence when prompted in writing of others.	Identifies that ending period and sentence captilization is needed in own writing when prompted at specific locations. Identifies question mark when prompted in writing of others.			

Date PUCIUSE 100 2000	3		
WRITING SAMPLE Beginning - 1st Nine Weeks	Subpart Communicates Ideas	Beginning dictates or shows awareness of writing as	Developing uses a combination of drawing and
$\frac{1}{1}$	_	communication using physical representations (e.g., scribbles, or string of letters).	dictating/writing to communicate a short personal idea with guidance and support.
ton Duscebb	Grammar	With guidance and support, orally generates ideas using a simple sentence struture.	With guidance and support, writes a phrase.
	Punctuation, Captialization, and Spelling	Identifies ending period when prompted in writing of others. Identifies capital letter starts a sentence when prompted in writing of others.	Identifies that ending period and sentence captilization is needed in own writing when prompted at specific locations. Identifies question mark when prompted in writing of others.

nation of drawing and writing to ideas and information across a
s; With minor to no guidance and ds on personal ideas to iting.
ly writes and expands complete at follow a simple sentence
es the first word of the sentence oun I; Often uses periods and rt on application of question s words phonetically and uses the
nant and vowel sounds. Encodes rrectly.

I love to eat jeecream becaust	Approaching Target uses a combination of drawing, dictating, or writing to compose a variety of short texts to communicate ideas; With guidance and support, builds on a personal ideas or the ideas of others to strengthen writing.	On Target uses a combination of drawing and writing to communicate ideas and information across a variety of texts; With minor to no guidance and support, builds on personal ideas to strengthen writing.
T LOVE TOTALE	With guidance and support, writes and expands complete sentence with a simple sentence structure.	independently writes and expands complete sentences that follow a simple sentence structure.
favre	sentence captilization is needed in own writing when prompted in specific locations	Often captilizes the first word of the sentence and the pronoun I; Often uses periods and needs support on application of question marks. Spells words phonetically and uses the correct consonant and vowel sounds. Encodes cvc words correctly.

	Approaching Target uses a combination of drawing, dictating, or writing to compose a variety of short texts to communicate ideas; With guidance and support, builds on a personal ideas or the ideas of others to strengthen writing.	On Target uses a combination of drawing and writing to communicate ideas and information across a variety of texts; With minor to no guidance and support, builds on personal ideas to strengthen writing.
A glese mas at his buse.	With guidance and support, writes and expands complete sentence with a simple sentence structure.	independently writes and expands complete sentences that follow a simple sentence structure.
You came aton a awya	Identifies that ending punctuation and sentence captilization is needed in own writing when prompted in specific locations and corrects works. Spells early sight words correctly (e.g., a, I, love) and spells the first letter of words correctly when words follow phonectic connection.	Often captilizes the first word of the sentence and the pronoun I; Often uses periods and needs support on application of question marks. Spells words phonetically and uses the correct consonant and vowel sounds. Encodes cvc words correctly.

The stand	Approaching Target	On Target
	uses a combination of drawing, dictating, or	uses a combination of drawing and writing to
A A A A A A A A A A A A A A A A A A A	writing to compose a variety of short texts to	communicate ideas and information across a
	communicate ideas; With guidance and	variety of texts; With minor to no guidance and
	support, builds on a personal ideas or the	support, builds on personal ideas to
	ideas of others to strengthen writing.	strengthen writing.
house is h hi	With guidance and support, writes and	independently writes and expands complete
orange purpe	expands complete sentence with a simple	sentences that follow a simple sentence
me. Ny Mon	sentence structure.	structure.
at is home.		
	Identifies that ending punctuation and	Often captilizes the first word of the sentence
	sentence captilization is needed in own	and the pronoun I; Often uses periods and
	writing when prompted in specific locations	needs support on application of question
	and corrects works. Spells early sight words	marks. Spells words phonetically and uses the
	correctly (e.g., a, I, love) and spells the first	correct consonant and vowel sounds. Encodes
	letter of words correctly when words follow	eve words correctly.
	phonectic connection.	

Do	phins like to eat Fich.
Dol	phins Like to eat Fish. phins are mammals. uphins feed their babies Ik.
Mi	Uphins feed their babies

On Target uses a combination of drawing and writing to communicate ideas and information across a variety of texts; With minor to no guidance and support, builds on personal ideas to strengthen writing.	Above Target uses a combination of drawing and extended writing to communicate ideas and information a variety of texts; build on personal ideas independently
independently writes and expands complete sentences that follow a simple sentence structure.	writes and expands complete simple and compound sentences that communicate and elaborates meaning.
Often captilizes the first word of the sentence and the pronoun I; Often uses periods and needs support on application of question marks. Spells words phonetically and uses the correct consonant and vowel sounds. Encodes cvc words correctly.	Often capitalizes the first word of a sentence, names, and the pronoun I in own work; Often uses correct sentence end punctuation, including question marks. Spells words phonetically and uses some conventional spelling of high frequency words.

A
Carlos and the second second
I Went to go see
9 Hammerhead Shark.
I got to touch the
Shark. The Shark had
very rough skin.

	On Target	Above Target
-	uses a combination of drawing and writing to communicate ideas and information across a variety of texts; With minor to no guidance and support, builds on personal ideas to strengthen writing.	uses a combination of drawing and extended writing to communicate ideas and information a
	independently writes and expands complete sentences that follow a simple sentence structure.	writes and expands complete simple and compound sentences that communicate and elaborates meaning.
		Often capitalizes the first word of a sentence, names, and the pronoun I in own work; Often uses correct sentence end punctuation, including question marks. Spells words phonetically and uses some conventional spelling of high frequency words.

Additional supports

- Examples from Utah
 - http://www.utah.gov/pmn/files/102693.pdf
- Smarter Balanced Assessment Consortium Range Achievement Level Descriptors
 - http://www.smarterbalanced.org/wordpress/wpcontent/uploads/2012/11/Smarter-Balanced-ELA-Literacy-ALDs.pdf
 - http://www.smarterbalanced.org/wordpress/wpcontent/uploads/2012/11/Smarter-Balanced-Math-ALDs.pdf



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